



THE RIDE-SHARE

A DIGITAL THUNDERDOME FILM

DIRECTED BY SCOTT B. HANSEN

THE RIDE-SHARE

INVESTMENT PACKAGE

PROJECT OVERVIEW



Logline

“A half-tank of gas and 2 pistols is all you need to change the world...”

(75% of the movie takes place in a car reducing the budget, 25% is on location making the concept easier to pull off while still being cinematic)

Synopsis

Lenny's average day working for a car service is hijacked along with his 2002 Honda Civic by mysterious stranger Wilson when he forces him to be the driver for a series of daring bank robberies. But as the crime spree accelerates, Lenny begins to wonder if the money has nothing to do with it. As Wilson comes to the conclusion, Sometimes it takes a loser to show you, there's nothing to lose.

The ODD COUPLE meets SPEED or CRANK meets FIGHT CLUB. Steve is forced to confront the possibility they may have more to fear from Doug than from the cops.

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DIRECTOR Scott B. Hansen



Scott Hansen is a screenwriter & filmmaker from Virginia Beach, VA. He is widely known for directing the award winning Navy Seal Documentary called “Until It Hurts” (2015) and the horror film “The Possession Experiment” (2016); as well as the feature film “Monumental”(2017).

Since his graduation from the Savannah college of Art & Design in 2006, Scott and has directed over 300 commercials & music videos for clients worldwide and produced four feature films in the past 3 years.



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INTRODUCTION Digital Thunderdome

Digital Thunderdome was started in 2010 by Scott Hansen, graduate of the prestigious Savannah College of Art and Design. He began his journey into cinematography through the art of music videos, and from there he became a staple in the music industry world and go to director for many genres of music. Having worked with such artists as Willie Nelson, A Day To Remember and Animals As Leaders, Scott displayed his unique ability to create not only with visually stunning works, but works that defined the artists he was creating them for. Digital Thunderdome's film *Until It Hurts* took home the top prize in 2016 winning best feature film at the Cayfest. *The Possession Experiment* was sold to Eone/Momentum pictures and released in 37 countries abroad in December of 2016. *Monumental*, the third feature film completed releases on iTunes April 4th worldwide in 2017. Our studio is located in downtown Atlanta, GA.

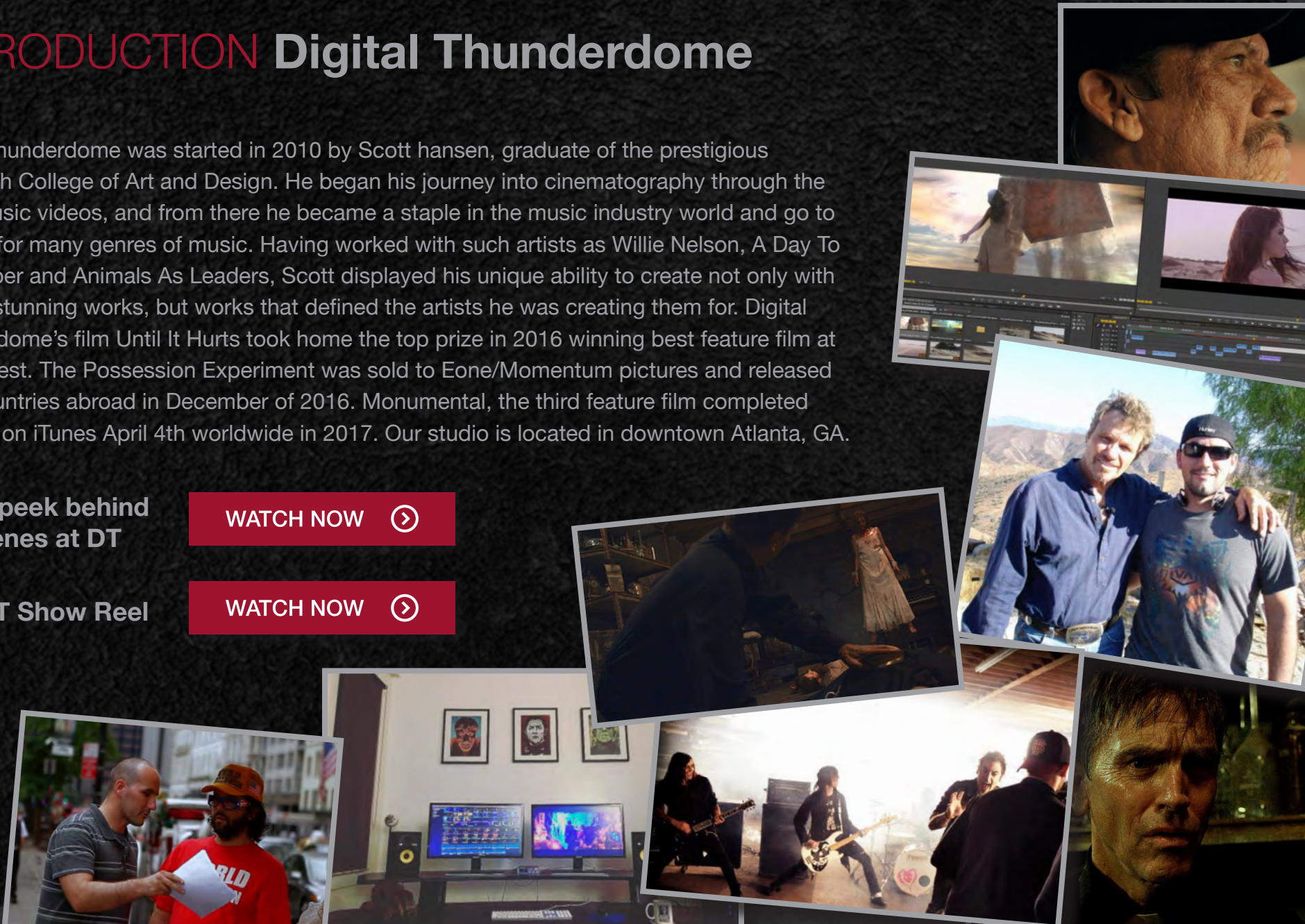
Sneak peek behind
the scenes at DT

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2017 DT Show Reel

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CAST



ALEX COLLINS
“Lenny Disco”



LENNY DISCO

Lenny is the every man of sad harmless 40 year old losers. He wouldn't hurt a fly, if it was stealing his wallet. His days are spent driving for the latest internet upstart car service. While his nights are spent squinting at a small television in his lonely one bedroom apartment.

WILSON CASS

Wilson is the quintessential alpha male. He's done it all, seen it all, nothing surprises or intimidates him. Yet the monotony of confidence and the hollow predictability of modern life have driven him mad.

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COMPARABLE FILMS



COLLATERAL

Box office earnings:

\$217 million



FIGHT CLUB

Box office earnings:

\$100 million

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CONTACT

Thank you for your time. Digital Thunderdome is committed to producing feature films of the upmost quality for national and international distribution, utilizing cutting edge technology. Please contact our team for further project details, and information about how you can potentially become an investor for The Ride-Share.



**DIGITAL
THUNDERDOME**

SCOTT B. HANSEN

Founder/Director

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