







Digital Thunderdome has a 3 ton grip truck, anamorphic lenses and a Red raptor 8k resolution camera. We have produced over 860 music videos in 14 years, 8 movies and over 94 commercials to date. As well as producing pilots for 11 TV shows from Michelle Obama, Love and Hip Hop and Nascar. We have drones, cranes and access to some of the best crew in and around Atlanta and also in Los Angeles.





# POST-PRODUCTION EDITING

We have 3 editing stations to work on multiple projects. We have edited entire full feature length films and delivered them with subtitling, DCP and more. We are also tax incentive qualifying for post production houses.





SIDNEY " (Starring Morgan Freeman, Sidney Poitiers family, Halle Berry, Spike Lee and others talk about the impact Sidney had on the world.

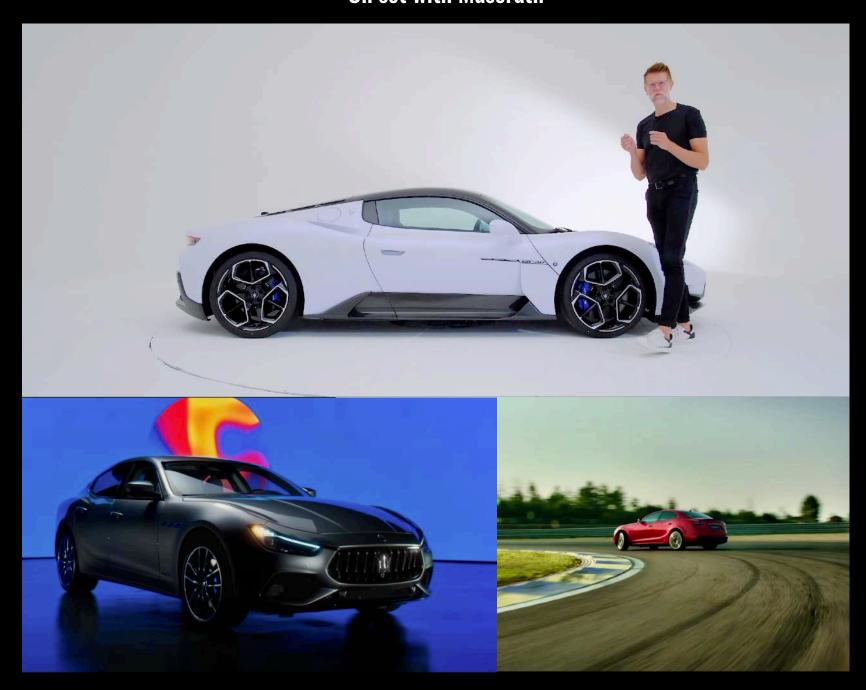
Digital Thunderdome worked close with Oprah and others to provide crew for the Atlanta unit and Memphis and NY units.



Behind the scenes with REV MICRO LED.



On set with Maserati.







"BAD CANDY" wins it's 27th Best Picture award on it's film festival run. The film hit theaters in the USA Halloween 2021 on Epic Pictures





"What happens when you mix Pontypool, Creepshow and Trick 'r Treat? You get one of the most entertaining anthology films in quite some time." - Horror Obsessive

"Bad Candy is a fresh Halloween anthology full of tricks and treats that will surely satisfy any sweet tooth." - The Rotten Report

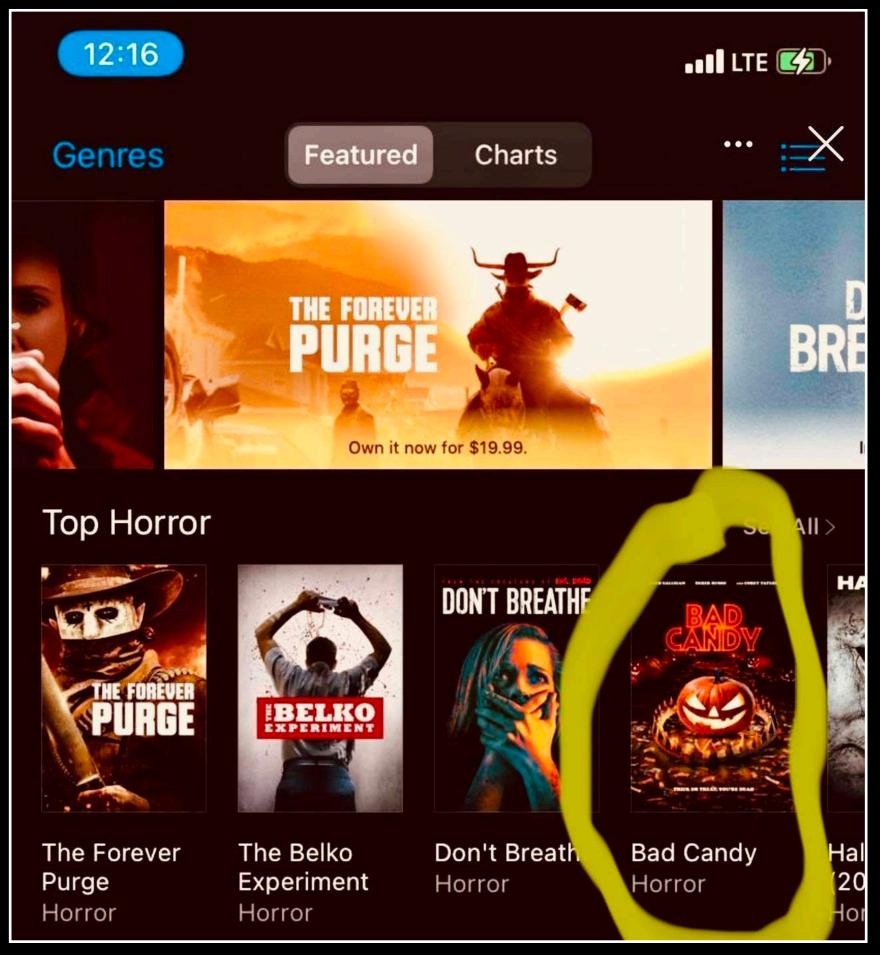
"The tight story, breakneck pacing, high body count, dark humor, and exceptional effects combine to make Bad Candy an instant late-night classic that competes with some of the best indie horror movies from the past few years." - Signal Horizon

"Holy shit, one of the best bathroom kills since Scream 2." - Horror Cult

"Bad Candy will knock your socks off." - Horror Obsessive, Brendan J.

"A very satisfying entry the horror genre, with a well-constructed series of tales - and a surprising pay-off at the end." - Paris International Film Festival, John Higgins

"If Trick 'r Treat is the honor roll student, bad Candy is the evil twin locked away in the attic to keep everyone safe." - Killer Horror Critic, Matt Konopka



# BAD CANDY HIT TOP 4

#### IN ITUNES HORROR

"Long live practical effects." - Killer Horror Critic, Matt Konopka

"A must see for horror fans" - Bloodguys-uk

"Every shot embodies the devilishly playful spirit of all Hallow's Eve. If you ate up every serving of Trick'r Treat and wanted more, you'll be hungry for Bad Candy" - Fortress of Solitude / Sergio Pereira



#### **DIRECTOR SHOW REEL 2022**

MESHUGGAH, WILLIE NELSON, SEVENDUST, RAEKWON, FEAR FACTORY, YELAWOLF, AS I LAY DYING, ADTR, MOTIONLESS IN WHITE



#### BEHIND THE SCENES





# TV SHOWS/COMMERCIALS





### **COMMERCIAL REEL**







Here at Digital Thunderdome we have cut over 45 trailers for a vast array of clients worldwide.

We have 3 in house editors and can handle up to 12 k resolutions as well as deliverables for movies, DCP and subtitling and delivering a movie to a distributor. We can also edit via Zoom with directors and producers who can't make it in person but can still be apart of the editing process to keep speed and deadlines on track.

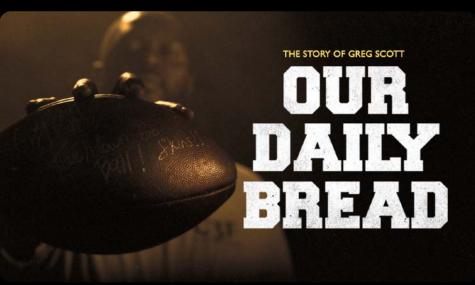
















# MUSIC VIDEO PRODUCTION



Meshuggah "The Abysmal Eye"



Sevendust "Unforgiven"



Deicide "Defying The Sacred"



Maylene & The Sons of Disaster "Open Your Eyes" starring Danny Trejo



Greywind "Car Spin"



Saul "King of Misery"



Yelawolf "Box Chevy"



Meshuggah "I Am That Thirst"



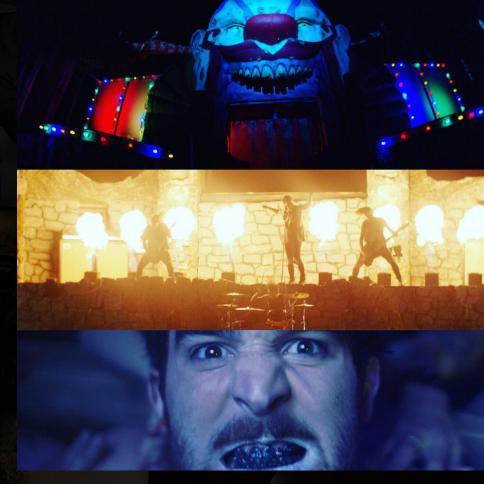
A Day To Remember "Downfall of Us All"



Fire From The Gods "End Transmission"



Animals As Leaders "CAFO"



Cane Hill "The New Jesus"



In Hearts Wake "Badlands"



Woven War "All Rise"



Berried Alive "Pearanoid"



Melanie Cannon
Duet with Willie Nelson



Digital Thunderdome broke into the world of cinema in 2013, having produced 8 feature films and selling all of them to various distributors all over the world.

#### COMPLETED AND SOLD







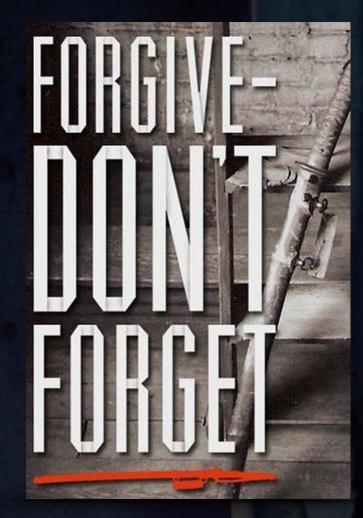




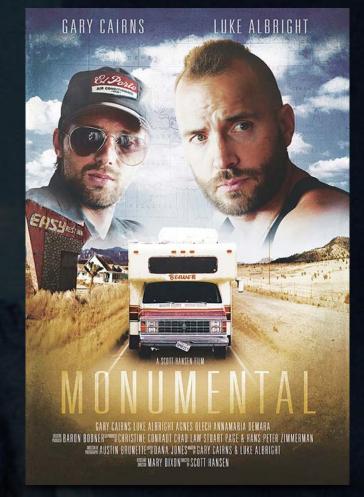


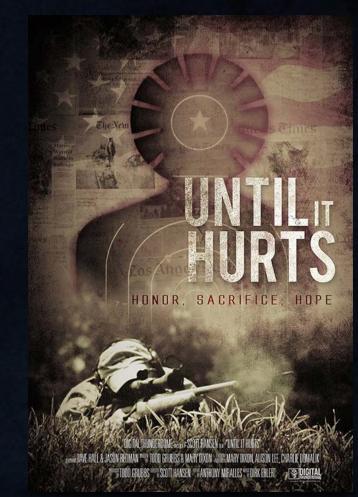












BULLY

FORGIVE DON'T FORGET

THE POSSESSION EXPERIMENT

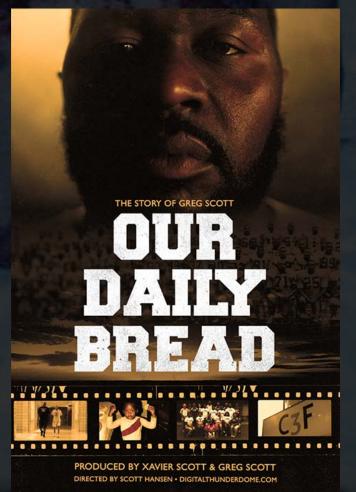
MONUMENTAL

UNTIL IT HURTS

\* MULTIPLE AWARD WINNER









**VIEW ALL** 

**BAD CANDY** 

LOST CREEK

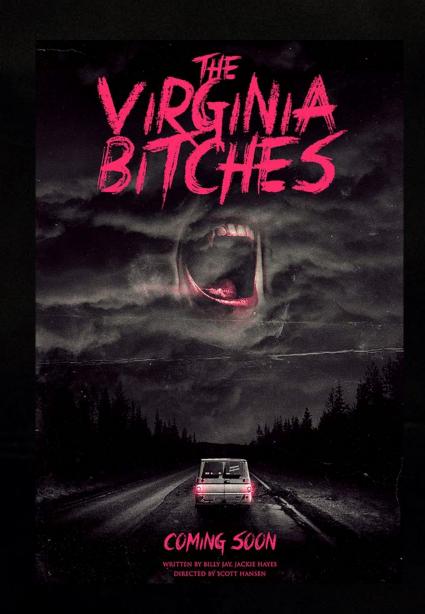
OUR DAILY BREAD

THE FOREST HILLS

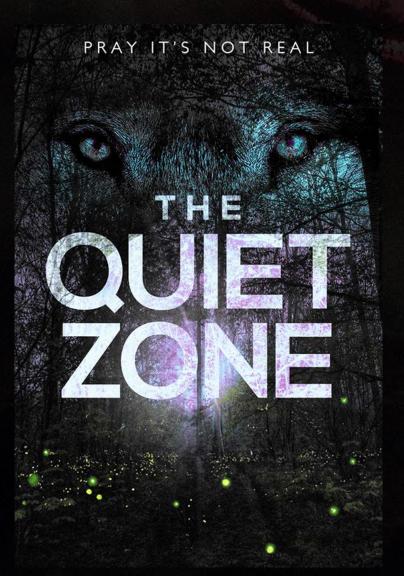


#### IN DEVELOPMENT

We are slated to film "The Virginia Bitches in April 2023 followed by How the Night Receives Them.



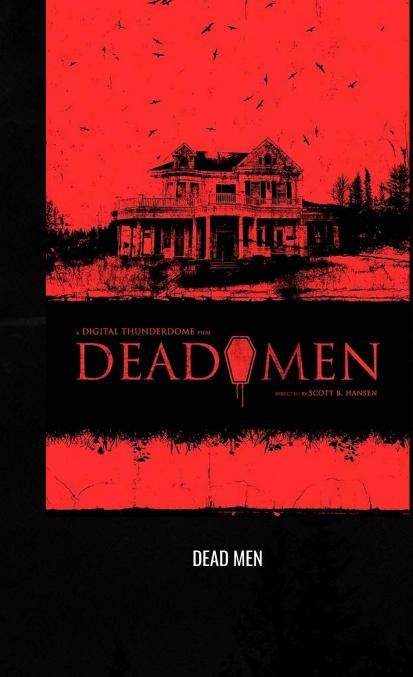




THE QUIET ZONE



BAD CANDY 2





FOREVER YOUNG

HOW THE NIGHT RECEIVES THEM











Entertainment DEADLINE Indiewire

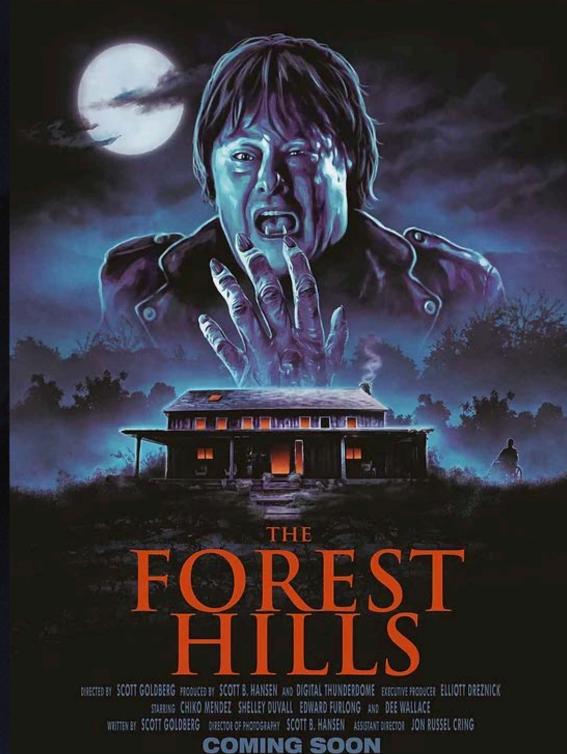


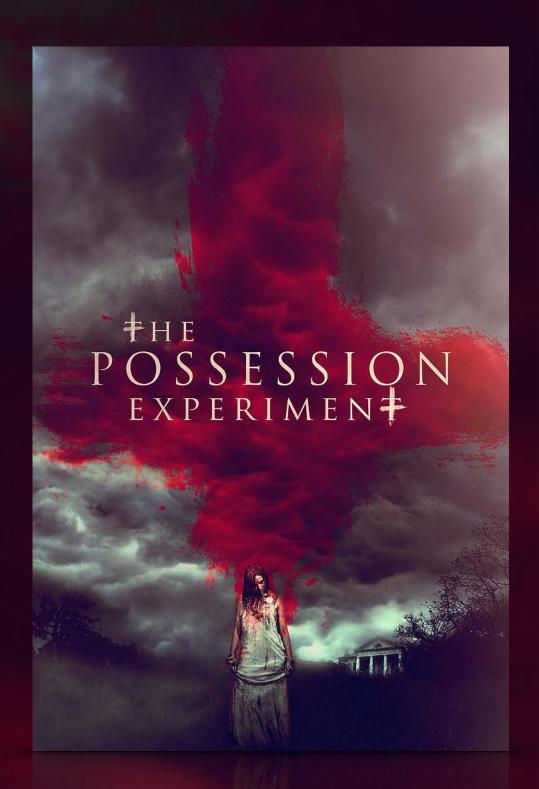
Daily **Mail** 

Cos Angeles Times

theforesthillsmovie.com







#### GENRE

Horror (Comparable Films: Paranormal Activity, The Conjuring)

DIRECTOR Scott. B. Hansen

WRITERS
Scott B. Hansen & Mary Dixon.

- "Full of carnage, action, and comedy"
   Daily Grindhouse
- "An original, fun & frightening tale."
   Horror Society
- "Viscious, gory and epic"
   Bloody Disgusting
- "Goes places other possession films don't dare to go"
- CML Theater

# THE POSSESSION EXPERIMENT

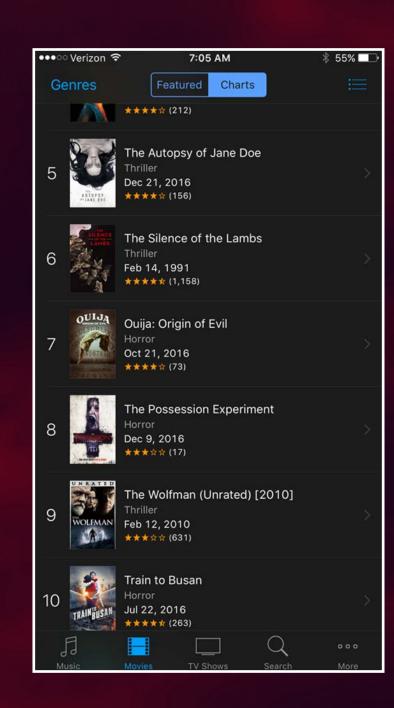
# FEATURE FILM



When a college student performs an experiment during a class project, what he finds proves to be more than he can handle.

Brandon has always been drawn to the supernatural. When he is asked to pick a topic to study and base a final project around on for his world theology class, Brandon decides to explore the dark world of exorcisms. Teamed up with a classmate, the two are lead to investigate a multiple homicide / suicide that eventually is discovered to have been an exorcism gone horribly wrong. Brandon quickly becomes obsessed with the event, and in a strange turn of events, decides the only way to research this topic is to undergo it himself. He creates a GoFundMe.com campaign, and despite a huge public outcry, raises a large amount of money so that he can be monitored medically after he conjures and invites an actual demon to possess him. Brandon quickly realizes that though he was incredibly intrigued by it, he has certainly taken on more than he can handle.





When it debuted on iTunes it was in the top 10 in sales for 3 months hanging with the million dollar budgeted films.

Worldwide gross of Possession Experiment doing 890k And selling to 37 countries while on a budget of 75k.













# BULLY FEATURE FILM















# DIRECTOR / WRITER - SCOTT B. HANSEN

Scott Hansen is a screenwriter & filmmaker from Virginia Beach, VA. He is widely known for directing the award winning Navy Seal Documentary called "Until It Hurts" (2015) and the horror film "The Possession Experiment" (2016); as well as the feature film "Monumental" (2017). Scott's most recent film "Bully" comes out in November 2018

Since his graduation from the Savannah college of Art & Design in 2006, Scott and has directed over 500 commercials & music videos for clients worldwide and produced four feature films in the past 3 years.

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PHONE: 404-447-9801

with a world wide release.

www.digitalthunderdome.com



# DIRECTOR REEL (•)

scotthansenfilm.com



## PGA PRODUCER - DESIREE HANSEN

As a proud member of the Producer's Guild of America, Desiree has produced several award winning projects. She's produced two Independent films, several Netflix series, and a variety of reality projects in between. In addition, Desiree has produced the majority of Digital Thunderdome's elite projects and Music Videos spanning the last five years.

## MUSIC VIDEO

jj@33andwest.com

## FEATURE FILM

dan@33andwest.com



